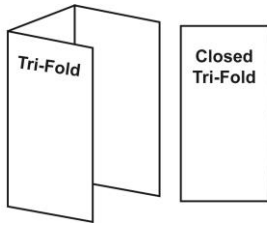


## TRAVEL AGENT

Student Name: \_\_\_\_\_

Grade Attempted \_\_\_\_\_

## ODYSSEY TRAVEL AGENT



**For this project, you are creating your own travel agency business card, an *Odyssey* travel brochure, and a small map of all of *Odysseus's* stops.**

1. First, create a business card for your travel agency which includes your agency name, contact details, and a logo. Make it snazzy- This is your business!
2. Next, create a tri-fold brochure for a dream *Odyssey* vacation, featuring **5** different places *Odysseus* stopped at on his way home from Troy.
  - For each stop, write an itinerary for the day (include times for things to do, what's to eat, etc.). Your task is to "spin" the negative aspects of certain stops into positive ones in a creative way that makes travelers want to book a trip with your travel agency. Example: "Hear the mythical voices of the Sirens, a once-in-a-lifetime opportunity!"
  - Include a picture for each stop. Pictures should show positive aspects, not frighten customers!
3. Finally, create a small map of all of the stops in *The Odyssey*. The map must be colored, look ancient, and be labeled. You may put stars by the stops in your dream *Odyssey* vacation, or you may draw a line that shows the course (optional).

**TRAVEL AGENT**

Student Name: \_\_\_\_\_

Grade Attempted \_\_\_\_\_

CATEGORY	60	51	45	39
<b>Basic Requirements</b>	All of the following requirements are met: A small poster that features a map of ancient Greece which shows all of Odysseus's stops, and a business card that displays your travel agency's name, logo, location, and contact information. Project must be ancient in appearance, clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation.	5 of the following requirements are met: A small poster that features a map of ancient Greece which shows all of Odysseus's stops, and a business card that displays your travel agency's name, logo, location, and contact information. Project must be ancient in appearance, clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation.	4 of the following requirements are met: A small poster that features a map of ancient Greece which shows all of Odysseus's stops, and a business card that displays your travel agency's name, logo, location, and contact information. Project must be ancient in appearance, clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation. (score x 2)	3 or fewer of the following requirements are met: A small poster that features a map of ancient Greece which shows all of Odysseus's stops, and a business card that displays your travel agency's name, logo, location, and contact information. Project must be ancient in appearance, clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation. (score x 2)
<b>Tri-Fold Brochure</b>	Tri-fold brochure features 5 different places Odysseus stopped at on his way home from Troy. Includes a summary of the events that happen there, but the negative aspects have been successfully spun into positive adventures in a creative way that makes the reader want to book a trip with your travel agency. (score x 2)	Tri-fold brochure features 5 different places Odysseus stopped at on his way home from Troy. Includes a summary of the events that happen there, but the negative aspects have been successfully spun into positive adventures. There is still a sign of the dangers lurking at each stop selected. The reader is unsure about booking a trip with your agency. (score x 2)	Tri-fold brochure features 5 different places Odysseus stopped at on his way home from Troy. Includes a summary of the events that happen at each stop. The summary includes more facts of danger than a positive adventure. The feel of danger is too overwhelming for the reader to book a trip with your agency. (score x 2)	Tri-fold brochure features 5 different places Odysseus stopped at on his way home from Troy. Includes a summary of the events that happen at each stop. The summary does not change the negative aspects into positive ones. The reader does not want to book a trip with your agency due to the dangerous nature of the trip. (score x 2)
<b>Picture</b>	Brochure contains an image for each stop featured. The picture portrays a positive aspect of the adventure.	Brochure contains an image for 4 of the 5 stops featured. The picture portrays a positive aspect of the adventure.	Brochure contains an image for 3 of the 5 stops featured. The picture portrays a positive aspect of the adventure.	Brochure contains an image for fewer than 3 of the 5 stops featured. The picture portrays a positive aspect of the adventure.
<b>Itinerary</b>	Included with the project is an itinerary for each of the 5 stops. Itinerary is creative, entertaining, diverse, and well-planned. The negative aspects of each stop have been made to sound beautiful, exotic, and intriguing.	Included with the project is an itinerary for 3 of the 5 stops. Itinerary is creative, entertaining, diverse, and well-planned. The negative aspects of each stop have been made to sound beautiful, exotic, and intriguing.	Included with the project is an itinerary for fewer than 3 stops OR itinerary does not display much time, thought, or effort. It is lacking in creativity, entertainment, and diversity. The negative aspects of each stop have not been made to sound beautiful, exotic, and intriguing.	Included with the project is an itinerary for fewer than 3 stops AND itinerary does not display much time, thought, or effort. It is lacking in creativity, entertainment, and diversity. The negative aspects of each stop have not been made to sound beautiful, exotic, and intriguing.

**TOTAL SCORE = \_\_\_\_\_ / 300**

NEWSPAPER Student Name: \_\_\_\_\_

Grade Attempted \_\_\_\_\_

### ITHACA TIMES / MOUNT OLYMPUS NEWS



For this project, you will be creating a newspaper that either the Greek gods or ancient Greeks would read. The content will be inspired by *The Odyssey*, although some might be inspired by Greek times.

It should be ancient in appearance (use coffee grinds, burn the edges, etc.), have a title, headlines, boxes, and LOOK like a newspaper. Fonts should be legible, but they can be old looking. You may also hand write the newspaper, although this could take more time. Bonus points if you can make it fold out like a newspaper (instead of just a front/back of a piece of paper or poster).

#### Required Content of the Newspaper:

1. At least **4 pictures** all related to *The Odyssey* and or ancient Greece
2. **1 main article**, at least 350 words, about Odysseus. It should talk about his travels and return and mention all stops along his journey.
3. At least **4 other articles or interest sections**.  
Possibilities include: Advertisements, Entertainment, Fortunes (like horoscopes), Obituaries, Advice Columns ("Dear Aphrodite," "Ask Athena"), Local News, Weather, Monster Sightings, etc. This is where you can really be creative! Don't be afraid to be a little silly. Remember to think about the world of the story for inspiration.



Possible border ideas

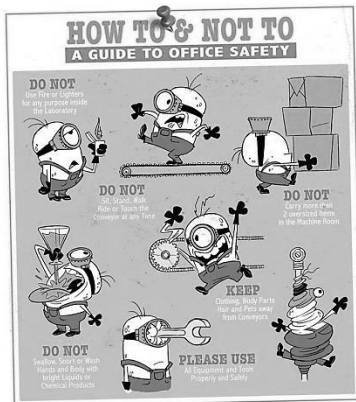
**NEWSPAPER** Student Name: \_\_\_\_\_

Grade Attempted \_\_\_\_\_

<b>CATEGORY</b>	<b>60</b>	<b>51</b>	<b>45</b>	<b>39</b>
<b>Basic Requirements</b>	All of the following requirements are met: A newspaper with at least 2 pages/sides. Project must be ancient in appearance, clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation.	4 of the following requirements are met: A newspaper with at least 2 pages/sides. Project must be ancient in appearance, clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation.	3 of the following requirements are met: A newspaper with at least 2 pages/sides. Project must be ancient in appearance, clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation.	2 or fewer of the following requirements are met: A newspaper with at least 2 pages/sides. Project must be ancient in appearance, clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation. (score x 2)
<b>Headline Article</b>	Newspaper includes a 350 word headline story about Odysseus's travels and return. The article mentions all stops along Odysseus' journey and includes details of Odysseus's challenges and victories. Attention is paid to the details of the story, including order of events, names, etc. (score x 2)	Newspaper includes a 350 word headline story about Odysseus's travels and return. The article mentions all stops along Odysseus's journey and includes details of Odysseus's challenges and victories. Attention is paid to the details of the story, including order of events, names, etc. (score x 2)	Newspaper includes a 200+ word headline story about Odysseus's travels and return. The article mentions a few stops and includes some details of Odysseus's challenges and victories. Some details may be incorrect. (score x 2)	Newspaper includes a less than 200 word headline story about Odysseus's travels and return. The article may mention the stops of Odysseus's journey and includes a few details of Odysseus's challenges and victories. Many details are missing or incorrect. (score x 2)
<b>Other Articles and Interest Sections</b>	Newspaper includes at least 4 mini-articles or interest sections in addition to the headline story. These are related to the Odyssey and or Greek times.	Newspaper includes at least 3 mini-articles or interest sections in addition to the headline story. These are related to the Odyssey and or Greek times.	Newspaper includes at least 2 mini-articles or interest sections in addition to the headline story. These are related to the Odyssey and or Greek times.	Newspaper includes at least 1 mini-article or interest section in addition to the headline story. This is related to the Odyssey and or Greek times.
<b>Pictures</b>	Newspaper contains at least 4 images, all of which are related to the Odyssey and or ancient Greece.	Newspaper contains at least 3 images, all of which are related to the Odyssey and or ancient Greece.	Newspaper contains at least 2 images, both of which are related to the Odyssey and or ancient Greece.	Newspaper contains only 1 image, or images are unrelated to the Odyssey and or ancient Greece.

**TOTAL SCORE = \_\_\_\_\_ / 300**

## LEADERSHIP HOW-TO GUIDE & WRITING - (HOW TO BE A GOOD LEADER)



For this project, you will be creating a 10-step visual how-to guide about how to be a good leader based on Odysseus's actions, inactions, and decisions during his journey. You will also write a page about Odysseus's leadership in the story.

1. In a scroll, fold-out poster, video, comic, pop-up book/poster, webpage, or series of posters, illustrate and explain how to be a good leader in 10 steps, using examples from Odysseus and The Odyssey. "Illustrate" means that you must include a picture for each how-to-be-a-good-leader step, unless you are acting it out in a video.
  - NO SINGLE POSTERS, BOOKLETS, POWERPOINTS, etc. This project is not the "easy way out." The only allowed exception to the single poster is a pop-out poster (3D cutouts).
  - You may use DOs and DONTs from Odysseus's travels to create your steps.
  - If you choose a purely visual representation such as a video, it must include spoken or written steps to accompany the pictures, acting, etc.
  - Note: This part of the project will be heavily graded on creativity and appearance. If you choose this, you must be willing to dedicate time to the small artistic details (make the scroll or poster(s) look ancient, hand draw illustrations, use ancient fonts, etc.).
2. In addition to the visual element above, you will write one page about Odysseus's leadership in the story. Half the page should be about the decisions he makes that show *good* leadership (give examples and explain HOW the decisions show good leadership, what positive things happen because of them, etc.), and the second half should be about *bad* leadership and bad decisions he makes, and or what he could have done differently. You must use at least 3 quotes from the story.

**LEADERSHIP HOW-TO** Student Name: \_\_\_\_\_

Grade Attempted \_\_\_\_\_

CATEGORY	60	51	45	39
<b>Basic Requirements</b>	All of the following requirements are met: A visual How-To Guide and a page of writing. Project must be original/creative, and it must be clear that extra time and effort was taken in its creation.	3 of the following requirements are met: A visual How-To Guide and a page of writing. Project must be original/creative, and it must be clear that extra time and effort was taken in its creation.	2 of the following requirements are met: A visual How-To Guide and a page of writing. Project must be original/creative, and it must be clear that extra time and effort was taken in its creation.	Fewer than 2 of the following requirements are met: A visual How-To Guide and a page of writing. Project must be original/creative, and it must be clear that extra time and effort was taken in its creation. (score x 2)
<b>Visual How-To Guide</b>	You have created a visual representation which includes 10 steps to being a good leader. All 10 steps are taken from The Odyssey and are obvious (stated or written) in your project. (score x 2)	You have created a visual representation which includes 8 steps to being a good leader. All 8 steps are taken from The Odyssey and are obvious (stated or written) in your project. (score x 2)	You have created a visual representation which includes 6 steps to being a good leader. All 6 steps are taken from The Odyssey and are obvious (stated or written) in your project. (score x 2)	You have created a visual representation which includes 5 or fewer steps to being a good leader OR the steps you have included do not all come from The Odyssey OR the project itself is unclear or unrelated to the prompt. (score x 2)
<b>Odysseus's Leadership Writing</b>	In addition to the poster, you have included one full page of writing about Odysseus's leadership. Half of the page is about his good decisions and qualities, and the second half is about his bad decisions and qualities. Topic is fully explained.	In addition to the poster, you have included one full page of writing about Odysseus's leadership. Writing may focus more on good decisions and qualities or bad decisions and qualities but is still fully explained.	In addition to the poster, you have included less than a full page of writing about Odysseus's leadership. Writing may focus only on one half of Odysseus's leadership and or isn't fully explained.	In addition to the poster, you have included far less than a full page of writing about Odysseus's leadership OR writing is unrelated to the prompt.
<b>Quotes</b>	Writing includes 3 relevant quotes from the story. Quotes are explained and the connection between the quotes and your topic is obvious.	Writing includes 3 quotes from the story. 1 quote may not match what you've written about or isn't properly explained.	Writing includes 2 quotes from the story. 2 quotes may not match what you've written about or aren't properly explained.	Writing contains fewer than 2 quotes OR quotes are not relevant to what you've written. No explanations are present; connections between quotes and topic does not exist.

**TOTAL SCORE = \_\_\_\_\_ / 300**

## Elements of Epic Poster and Writing



For this project, you will be creating a large poster of the steps of the Hero's Journey as seen in *The Odyssey*. In addition, you will write one page about two elements of epic found in the story.

1. First, create a **large**, colored poster of the Hero's Journey with illustrated stops/scenes from *The Odyssey*. For each stop, include a **1-2** sentence explanation for why each stop in Odysseus's journey matches the stop in the Hero's Journey.
  - The poster can be any shape, and the hero's journey cycle can be presented in many ways as long as it's in order (either visually or the steps are numbered).
2. Next, choose **2** elements of epic- such as epic hero, elevated language (poetry, epic similes, etc.), multiple locations, involvement of the supernatural - and explain in **1 page** how these elements present themselves in *The Odyssey*.
  - Your writing should include lots of details and at least **3** quotes from the story and or the HOLT introductory articles.
  - Discuss where, when, and why we see the epic elements you chose, and why you think they were important to the ancient Greeks (why does the hero have certain qualities? Why did the Greeks value what qualities they did? Why have so many gods? Why are the gods the way they are? Think about what the Greek's ancient world was like).
  - Your paper should have a thesis statement to start off, and two paragraphs with topic sentences for each epic element you choose to write about.

*Note: You may do internet research to help you with this project, but ensure that all writing is YOURS and in your own words. Use research for ideas and help, but not the writing process. Make sure that you can explain everything that you include.*

**EPIC ELEMENTS**

Student Name: \_\_\_\_\_

Grade Attempted \_\_\_\_\_

CATEGORY	60	51	45	39
<b>Basic Requirements</b>	All of the following requirements are met: A large colored poster of the hero's journey as seen in The Odyssey. A page of writing which adequately explains two elements of epic found in the story. Project must be clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation.	4 of the following requirements are met: A large colored poster of the hero's journey as seen in The Odyssey. A page of writing which adequately explains two elements of epic found in the story. Project must be clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation.	3 of the following requirements are met: A large colored poster of the hero's journey as seen in The Odyssey. A page of writing which adequately explains two elements of epic found in the story. Project must be clear and easy to read, original/creative, and it must be clear that extra time and effort was taken in its creation.	2 or fewer of the following requirements are met: A large colored poster of the hero's journey as seen in The Odyssey. A page of writing which adequately explains two elements of epic found in the story. Project must be original/creative, and it must be clear that extra time and effort was taken in its creation. (score x 2)
<b>Hero's Journey Poster</b>	Poster includes all steps of the Hero's Journey and matching stops from The Odyssey. The steps are in order and each includes a 1-2 sentence explanation for why each stop in The Odyssey matches its stop on the hero's journey. (score x 2)	Poster includes all steps of the Hero's Journey and matching stops from The Odyssey. The steps are in order and most include a 1-2 sentence explanation for why each stop in The Odyssey matches its stop on the hero's journey. (score x 2)	Poster includes most steps of the Hero's Journey and matching stops from The Odyssey. The steps are in order and a few include a 1-2 sentence explanation for why each stop in The Odyssey matches its stop on the hero's journey. (score x 2)	Poster includes some steps of the Hero's Journey and matching stops from The Odyssey. The steps might be out of order and/or explanations for each stop are missing. (score x 2)
<b>Epic Elements Writing</b>	In addition to the poster, you have included one full page of writing about two of the epic elements. It includes a thesis statement and two topic sentences.	In addition to the poster, you have included one full page of writing about two of the epic elements. It might be missing a thesis statement and or topic sentences.	In addition to the poster, you have included less than a full page of writing about two of the epic elements. It may include a thesis statement and two topic sentences. Some parts of the writing may be unrelated to the prompt.	In addition to the poster, you have included less than a full page of writing about one element of epic OR writing is entirely unrelated to the prompt.
<b>Quotes</b>	Writing includes 3 relevant quotes from the story and/or HOLT introductory articles. Quotes are explained and the connection between the quotes and your topic is obvious.	Writing includes 3 quotes from the story and/or HOLT introductory articles. 1 quote may not match what you've written about or isn't properly explained.	Writing includes 2 quotes from the story and/or HOLT introductory articles. 2 quotes may not match what you've written about or aren't properly explained.	Writing contains fewer than 2 quotes OR quotes are not relevant to what you've written. No explanations are present; connections between quotes and topic does not exist.

**TOTAL SCORE = \_\_\_\_\_ / 300**