**STARTING A HERO’S JOURNEY JOURNAL ENTRY**

**Step 1: Think about what *facts* you know about the stop. What events happen and where? Who’s there (Calypso? Trojans? Odysseus and his crew, or just Odysseus?). Which event happens first, second, etc.?**

**Step 2: Think about the character’s *motivation*. Why is he here at this stop, and or how did he get here? Why does he do what he does at this stop, good or bad?**

**Step 3: Consider how Odysseus must have *felt* in this situation at a crucial point (such as an escape, a victory, or a setback). This isn’t included all the time in the story, and it’s easy to add.**

**In reality, when you think of all these things, it’s EASY getting 7 sentences. It’s much harder trying to fit all this in to just 7 sentences, and you may certainly go over this amount, as your job with these entries is to fully flesh out and summarize the events of each stop as though you were Odysseus himself.**

**CAUTION: It’s easy to just list facts/events, but there is a VOICE & PERSONALITY category of your project for each entry. To get these points, you have to put your own voice into these events. Add humor, sarcasm, sadness, etc. when telling the events. You must weave them in and include them in a way that’s interesting. If you just list what happens, you will get very few points.**