

Hero's Journey Journal

This assignment is to be done in conjunction with your study of *The Odyssey*. The **purpose** of the assignment is to **a)** help you better understand *The Odyssey* **b)** help you better understand Odysseus as a hero, leader, and character.

Your assignment is to create 12 journal pages detailing the events of the Odyssey with an illustration to go along. Each page should have:

- 1) A Title.** The title of each page will be based on the stop in Odysseus's journey.
- 2) A Visual Element.** You may use photos, drawings, computer graphic art, etc. that shows the events of each stop.
- 3) A Summary of the Text.** The summary should be 7 or more sentences. Include all major details of the stop in your own voice (pretending to be Odysseus). Think about what could be ADDED to the story from Odysseus's point of view (feelings, more gruesome details, etc.).

Note: You will be completing rough drafts for each stop to ensure full points for the final project. Due dates for rough drafts will be given at the time of finishing each section of reading.

NAME: _____

BLOCK: _____

HERO'S JOURNEY JOURNAL

TROY.....	___/10
CICONES.....	___/10
LOTUS EATERS.....	___/10
CYCLOPS.....	___/10
ISLAND OF AEOLIA.....	___/10
LAESTRYGONIANS.....	___/10
CIRCE.....	___/10
TEIRESIAS AND THE LAND OF THE DEAD.....	___/10
SIRENS.....	___/10
CHARYBDIS.....	___/10
SCYLLA.....	___/10
THRINAKIA.....	___/10
CALPYSO.....	___/10
ITHACA.....	___/10
PRESENTATION.....	___/50
PROPER ORDER.....	___/10
TOTAL.....	___/200

Hero's Journey Journal Rubric – Points Per Entry (10 Possible)

Point Value	For 2 points	For 1.7 points	For 1.5 points	For 1.3 points
Seven sentences	Writer has at least seven sentences about what happened in the journey.	Writer has at least six sentences about what happened in the journey.	Writer has at least five sentences about what happened in the journey.	Writer has fewer than five sentences about what happened in the journey.
Sequencing	Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader.	Details are placed in logical order, but the way they are presented/introduced sometimes makes the writing less interesting.	Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
Accuracy of facts	All supportive facts are reported accurately.	Almost all supportive facts are reported accurately.	Most supportive facts are reported accurately.	NO facts are reported OR most are inaccurately reported.
Adding personality/voice	The writer seems to be writing from knowledge or experience. The author has taken the ideas and made them their own.	The writer seems to be drawing on knowledge or experience, but there is some lack of ownership of the topic.	The writer relates some of his own knowledge or experience, but it adds nothing to the discussion of the topic.	The writer has not tried to transform the information in a personal way. The ideas and the way they are expressed seem to belong to someone else.
Motive	The writer knows the character and text well enough to provide and thoroughly explain main character's motivation throughout the journal entry.	The writer knows the character and text well enough and provides a solid and deep explanation of motive throughout the journal entry.	The writer does not provide a deep explanation of motive in the journal entry. Does not take motivation beyond the basics.	The writer does not provide an explanation of motivation at all in the journal entry.

40 points are available for the overall look of the projects (pictures for each entry, color, handwriting, spelling, etc.)
 10 points are available for putting your project together in the proper order.

____ / 200 = ____ %

Lotus Eaters

What oddities the world's far reaches hold! Today, I didn't feel up to a life-threatening fight. So I sent three men to scout the island. Unfortunately, they did not return, so, with great reluctance, I set off after them. I didn't have to go far when I saw them lying on the sand with lotus flowers in their mouths. It seems that this place is inhabited by a race of people that eat only Lotus flower. As I also discovered, this flower takes the memory of any (like my men) foolish enough to eat it. I wasted no words on those moonstruck fools, just grabbed them and hauled them back to the ship, tying them under their benches. I grow more frustrated by the day, as we sail, and sail, and sail, never seeming to get any closer to our goal.



Sirens

9.5/10

We have set off at last, and troubles beset us. I was curious, so, plugging my men's ears with beeswax, I had myself tied to the mast. The singing of the sirens started as soon as we were within hailing distance. It was the most enchanting, beguiling singing that I have ever heard. I felt I must get free, whatever the cost, and I struggled hard. I got many a rope burn while I was tied there, but their voices gradually faded until I was in full possession of my mind and body. When we were past, I found that I could remember nothing about the place that we had been through, except for the singing. It was very unnerving, for I have never had my senses fooled into concentrating on one thing, with total exclusion of all else. It would almost have been easier to plug my ears.



Troy:

^{was} A war fought for an unfaithful woman is a war I do not want to take part in. Pride is taken over the hearts of these men and I want to stay at home and raise my dearest son Telemachus. It is agreed that I am a good soldier and leader that should take part in war, but a man has other priorities that he should take care of. Missing the childhood of my son and not seeing Penelope is not how I want to spend my years at war. I tried everything in order to stay home but they can see past my tricks and lies. This is all so overwhelming and I just have to deal with it. This brings an opportunity to have my name remembered throughout the towns of Greece. Bringing my men home is something I have to do. It has taken a lot longer than expected to get through the walls of Troy. It is a very frustrating feeling trying over and over again, knowing the people on the other side are more than likely mocking you. One of the best, Odysseus? I think not, if you cannot even get to the battle. Finally, with the help of Athena, I was granted with a fantastic plan to get in! We build a Trojan horse and they will accept it! When we do get in, we can attack. As expected, the people took it and when it hit night fall we made our attack. We raided the town and took what we pleased. Everyone will remember the hero who built the great Trojan horse. Brains, brawn, and war hero. I happily searched for my men to get home.

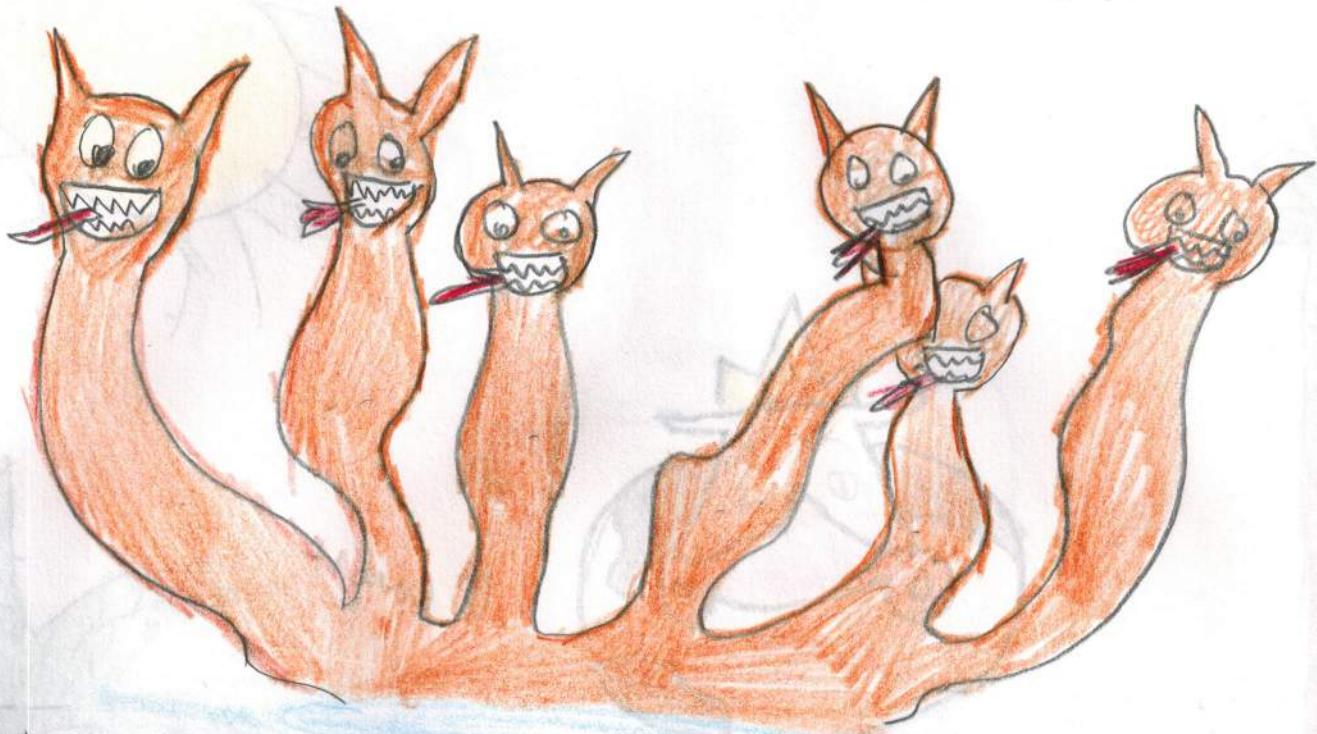


10/10

Land of the Dead:

To learn my destiny from the blind prophet Teiresias. . . Is this a good thing? I began my journey to visit him and in order to visit the all mighty Teiresias I have to fight off the dead. I grabbed my sword and sliced my best black lamb in half, and watched as the blood spilled into the well. As I passed through the many dead souls around me, I noticed soldiers. Some of my men and some I have killed in battle. Their cries aching to be in my position, still alive. I then quickly told my men to sacrifice more sheep and have the flesh burnt to the crisps for the underworld rulers. Teiresias then showed himself and called me. He was asking me questions that he already knew the answer to, why? He also mentioned the Cyclops that I had blinded and his father Poseidon. He will have his revenge, Teiresias told me. In order to get home I have to follow what the prophecy says. I have to draw less attention to myself and be a real leader to my crew. Do not eat the cattle, under no circumstances! If eaten, it will cause destruction to my crew and ship. He also informs me that men are in my home eating my food and courting my woman Penelope. Teiresias insists on killing the suitors once I am home and I can honestly say it would be my pleasure. Then I have to begin a quest walking inland with an oar at hand. I will know if I am in the right place when someone asks me what I am carrying. That is when I stick it in the ground and begin a sacrifice to. . . Poseidon! After this is done I must immediately walk home and make sacrifices to all the gods, one hundred cattle each. If this is what gets me back home to Ithaca, happy with son and wife, then I will gladly carryout these rules. The only thing I worry about is my men. Am I not a good leader? Well, they do not trust me, so I do not trust them! I have to though, to Ithaca!





(12) Scylla ~

I heard tons of men curse and scream at the sight of six heads. Everything appeared to be in slow motion as she widened one maw for one of my unlucky men. Most of my men hid under the rowing benches, others tried to fight her off. Unfortunately, six men were taken away from the boat and shredded through three layers of teeth. They screamed and begged, all of them. My six best men were chewed up and digested, and the saddest part took me under. Their last remaining breath was used for the letters that spell my name, Odysseus. My crew is like my family. Yes, I do put them down a lot and sometimes act like they are worthless, but this is the worst thing I have suffered on sea. I want my crew to be happy, I regret what I did to them.